

Evaluate Books and Written Material about and for Indigenous Peoples

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How can educators evaluate written material about and for indigenous peoples?

▶ Have you used the AICL website? For what reasons? What worked? What didn't?

▶ [American Indian Children's Literature Website](https://americanindiansinchildrensliterature.blogspot.com)



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Wednesday, October 04, 2017

Highly Recommended: [#NotYourPrincess: Voices of Native American Women](#), edited by Lisa Charleyboy and Mary Beth Leatherdale

#NotYourPrincess: Voices of Native American Women is another outstanding collection edited by Lisa Charleyboy and Mary Beth Leatherdale. Released on September 12th, 2017 from Annick Press, it is one you'll definitely want to add to your shelves--alongside their other two books--*Urban Tribes* and *Dreaming in Indian*.

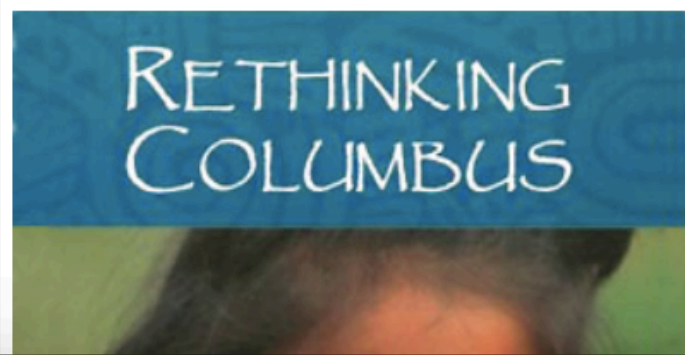


BILL BIGELOW

On January 13, 2012, Bill Below [wrote on the Rethinking Schools blog](#):

Rethinking Schools learned today that for the first time in its more-than-20-year history, our book *Rethinking Columbus* was banned by a school district: Tucson, Arizona. [...] What's to fear? *Rethinking Columbus* offers teaching strategies and readings that teachers can use to help students consider perspectives that are too often silenced in the traditional curriculum.

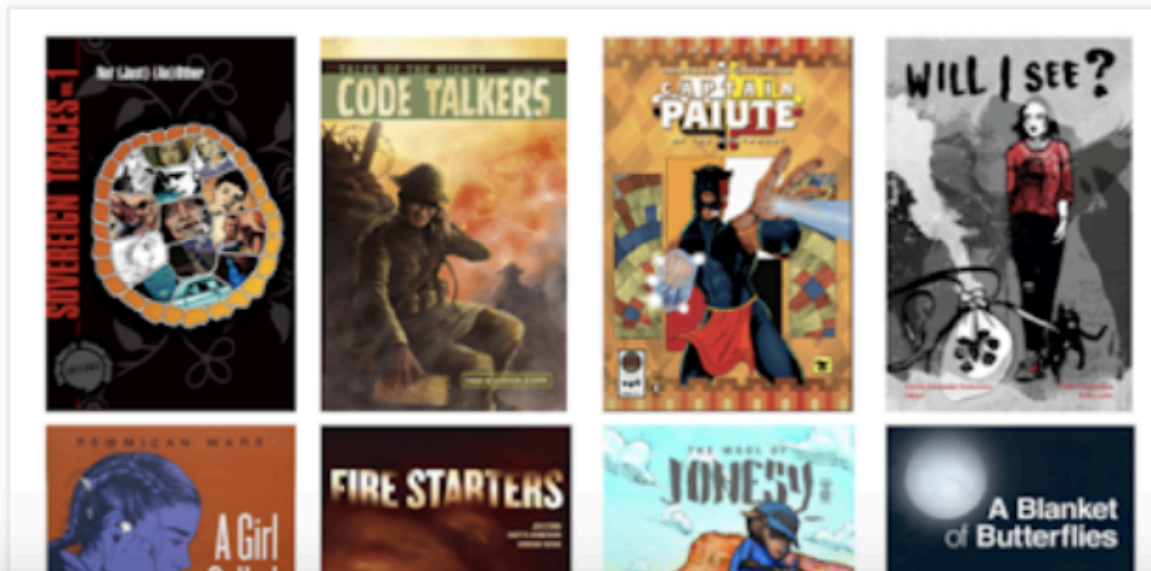
Teachers who taught in the Mexican American Studies program that was shut down last week are no longer allowed to teach *Rethinking Columbus*, a book he edited that includes essays, poems, and prose by American Indian writers.



Thursday, August 30, 2018

Best Graphic Novels by Native Writers

This morning, I read [Diversity in Graphic Novels](#) at the NCTE (National Council of Teachers of English) website. I hoped it would include graphic novels by Native writers, and I was disappointed. [Note: this blog post is being added to the article. Thanks, NCTE!] I clicked through a few of the links and saw that Laura Jimenez's list of [Graphic Novels to Keep](#) includes *Trickster*, edited by Matt Dembicki. But there's so much more than that, NCTE! There's anthologies, super heroes, historical and realistic stories... See?



Friday, November 24, 2017

AICL's Best Books of 2017

I'm starting AICL's "Best Books of 2017" today--November 24--and will update it as we read other books published in 2017.

Please share this page with teachers, librarians, parents--anyone, really--who is interested in books about Native peoples. As we come across additional books published in 2017, we will add them to this list. If you know of ones we might want to consider, please let us know!

BY NATIVE WRITERS OR ILLUSTRATORS

Comics and Graphic Novels

- Nicholson, Hope. (Ed.) (2017). *Moonshot: The Indigenous Comics Collection, Volume 2*. Alternative History Comics, Canada.
- Robertson, David. (2017). *Will I See?* Portage and Main Press. Canada.
- Storm, Jen. (2017). *Fire Starters*. Highwater Press. Canada.
- Vermette, Katherena. (2017). *A Girl Called Echo*. HighWater Press. Canada.

Board Books

- Flett, Julie. (2017). *Black Bear, Red Fox: Colours in Cree*. Native Explore. Canada.

We Can Do Better by Debbie Reese

4 considerations for choosing material

1. Choose books that are tribally specific.
2. Use present tense to talk about Native Nations.
3. Choose books by Native writers.
4. Use books by Native writers all year round.

In small groups discuss why this is an important guideline. Also, what experience do you have with your assigned consideration?